



Permit #F00155993

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155993

Type of Permit: FILMING

Release Date: 09/30/2019

Production Company ABC STUDIOS WINSLOW

Producer Merri Howard

Insured Company Name ABC STUDIOS WINSLOW

Director Nzingha Steward

Contact Phone No. 1 310-855-2410

Contact Phone No. 2

Fax

Address 500 S, BUENA VISTA ST., MC 4242
BURBANK, California 91521

1st AD Josh King

Production Manager Brad Yacobian

FilmL.A. Coordinator Naomi Kajiyama

Production Title WINSLOW

Location Manager Veronique Vowell

Type of Production TV Drama

Primary Phone Mobile - 818-968-6648

Secondary Phone Office - 323-850-2464

Location Assistant Jasmin Paris

Primary Phone Mobile - 323-459-9429

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$7,073.00

Posting 600 \$414.00

Number of Locations 1

Posting 1500 \$345.00

Notification Charge \$289.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$4,860.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

Page 1 of 3

Permit Number F00155993
Production Company ABC STUDIOS WINSLOW
Insured Company ABC STUDIOS WINSLOW
Production Title WINSLOW

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Address 800 Traction Ave, Los Angeles, CA, 90013

Location Type Loft

Prep Dates 9/27/2019 - 9/30/2019 07:00 - 19:00 2 days

Film Dates 10/1/2019 - 10/1/2019 09:00 - 23:59 1 day
 10/2/2019 - 10/3/2019 12:00 - 01:00 1 day
 10/3/2019 - 10/4/2019 12:00 - 02:00 1 day

Strike Dates 10/4/2019 - 10/4/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents PL5 mutcd complete closure on hewitt st between traction ave and 4th st.pdf
 mutcd lane closures on hewitt st between traction ave and 4th pl.pdf

ABC.Winslow.155993.Sfx.pdf

Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	15
	Cast/Crew vehicles	150		Crew	125
	Catering Truck	2		Extras	60
	Condors	2		LA City UFSO assigned	46015
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	2			
	Generator	2			



Summary Information

Location

Location 1 of 1

Page 2 of 3

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Honey Wagons	1
Picture vehicles	15
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	5

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Wetdown; Exterior activity ONLY on 10/2 in the morning & Night of 10/3; Reroute of Dash Bus Stop # 6171 on the south east corner ; of Traction Ave all film dates.; Reroute of Montebello Bus Stop#511 all film dates. Called into them; per the usual requirement.; Additional Prep: Tues, 10/1 from 7:00 AM - 9:00 AM;

Special Effects: F/X Permit # 29104**Type****No. Times Per Day****No. Takes Per Take**

Smoke effects

1

1

Description of F/X Scene: Actor smoking cigarettes 10/1
 Actors smoking cigarettes in the building for scene on the 5th floor and lobby
 Spot check for sfx ok per Insp Owens

Jurisdiction Political: Los Angeles City -
 Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634**Grid:** G5**Approvals** FILML.A. CLOSURES

LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Jennifer Morelos

Melissa Hernandez

Ana Lima

Donyelle Glover

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Additional notification fee due for added posting on 9/26

Coordinator Note Covering LA City street signs and sidewalk closure pending DOT approval

Coordinator Note UFSO required per Capt Riles; UFSO required (verified by Insp Owens 9/30):
 10/1 0900-2359 hrs
 10/2 1200-0100 hrs
 10/3 1200-0200 hrs

Parking**Base Camp**

Location Type :

960 E 3rd St, Los
 Angeles, 90013

Crew Parking

Location Type :

330 S Main St, Los
 Angeles, CA, 90013



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Location 1 of 1

Page 3 of 3

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Primary Phone Mobile - 818-968-6648

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Other Location

Other Location

Parking Notes

330 S. Main (Joe's Lot) is the BG and Crew Parking lot on all three days.
 Mini Base - Behind the Building and in half the lot at 830 Traction
 Catering - 960 E. 3rd Street - Same as Base Camp

Posting "No Parking" signs E/S OF HEWITT FROM 4TH STREET TO TRACTION
 POST ONLY ON FRIDAY AND MONDAY - NOT OVER THE WEEKEND

Approximate Footage 301 - 600**Log Number** 256398**Date(s)** 9/27/2019 to 9/30/2019**Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S OF HEWITT FROM 4TH STREET TO TRACTION
 N/S OF TRACTION FROM EAST 3RD STREET TO 805 TRACTION
 S/S OF TRACTION FROM HEWITT TO DRIVEWAY INTO 830 TRACTION

Approximate Footage 1201 - 1500**Log Number** 256710**Date(s)** 10/1/2019 to 10/3/2019**Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF HEWITT FROM TRACTION TO 4TH STREET

Approximate Footage 301 - 600**Log Number** 256750**Date(s)** 10/4/2019 to 10/4/2019**Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S OF 4TH ST. FROM HEWITT EAST 200'

Approximate Footage 0 - 300**Log Number** 256751**Date(s)** 10/3/2019 to 10/4/2019**Time(s)** 00:00 to 00:00

Posting "No Parking" signs WEST SIDE OF MERRICK STREET FROM TRACTION AVE TO 4TH STREET

Approximate Footage 301 - 600**Log Number** 256712**Date(s)** 9/30/2019 to 10/4/2019**Time(s)** 00:00 to 00:00**Lane / Full Closure** FULL CLOSURE OF HEWITT BETWEEN 4TH AND TRACTION**Approximate Footage** 0 - 300**Date(s)** 10/2/2019 to 10/2/2019**Time(s)** 06:00 to 20:00

Lane / Full Closure B/S OF HEWITT BETWEEN 4TH AND TRACTION (CONTINUOUS CLOSURE 10/1 0600 - 10/3 0200)

Approximate Footage 0 - 300**Date(s)** 10/1/2019 to 10/3/2019**Time(s)** 06:00 to 02:00**Lane / Full Closure** FULL CLOSURE ON OF HEWITT BETWEEN 4TH AND TRACTION**Approximate Footage** 0 - 300**Date(s)** 10/3/2019 to 10/3/2019**Time(s)** 17:00 to 02:00

COMPLETE CLOSURE ON HEWITT ST BETWEEN TRACTION AVE AND 4TH ST

Notes:

- 1. This closure will be in effect the hours of
- 2. Contractor will follow MUTCD specifications.
- 3. Police will direct traffic if necessary.
- 4. 28" cones with reflective sleeves will be used for night time closures.
- 5. Advance warning signs will have reflective sheeting for night time closures.
- 6. All buses will be notified and detoured if necessary.
- 7. Any questions call Film office.
- 8. No obstruction of any mid block pedestrian signals.
- 9. No interference with crosswalks.

WEDNESDAY
10/2/19
6AM TO 8PM

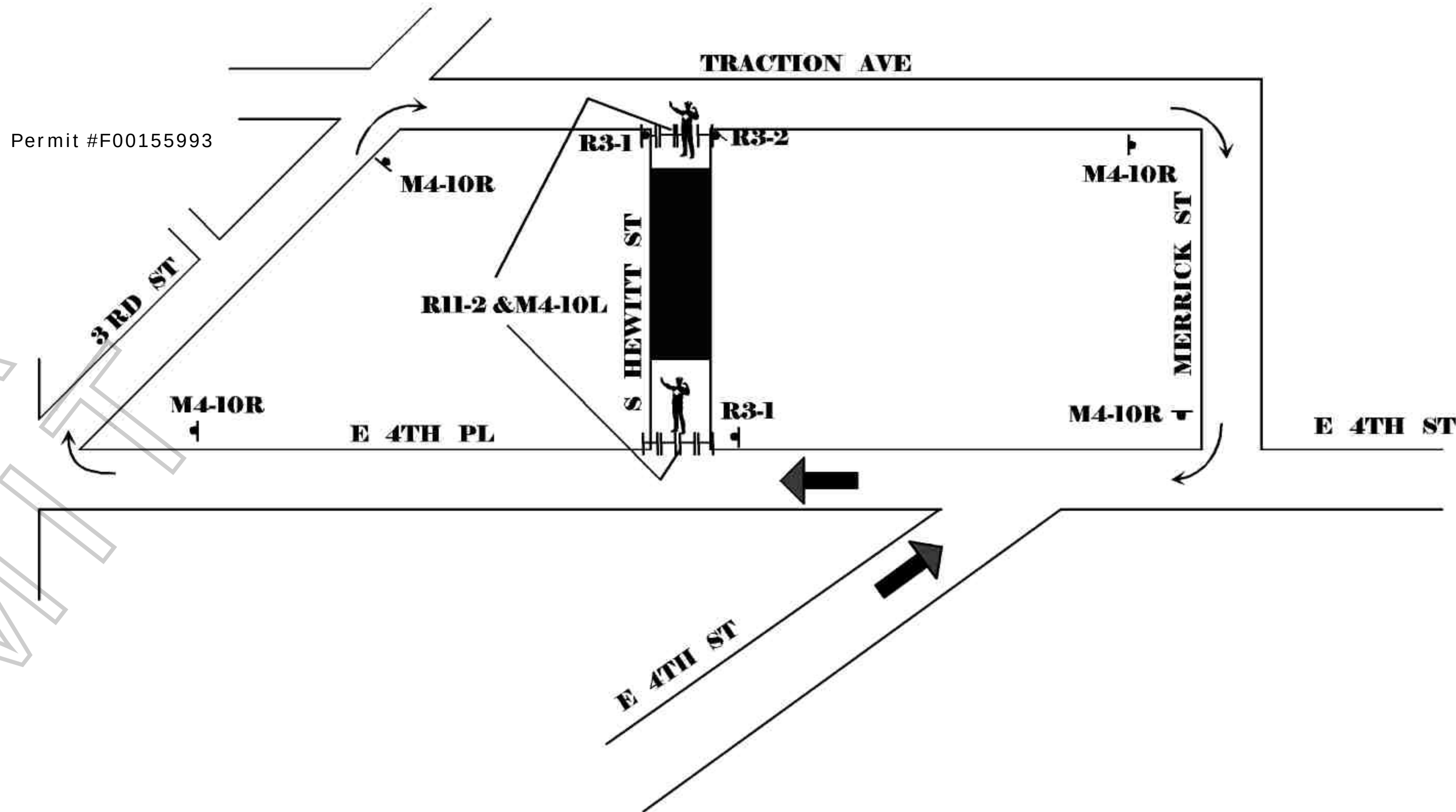
THURSDAY
10/3/19
5PM TO 2AM

DATE:	9/13/19	TIME:	12:30PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	WINSLOW		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

MUTCD
CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- W20-5B Bike Lane Closed Ahead
- SC11 Bike Lane Closed
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead
- LAO Local Access Only



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

ALTERNATING E/S AND W/S CURB LANE CLOSURES ON HEWITT ST BETWEEN TRACTION AVE AND 4TH PL

TUESDAY 10/1/19 6AM THRU THURSDAY 10/3/19 2AM

- Notes:
- 1. This closure will be in effect the hours of
 - 2. Contractor will follow MUTCD specifications.
 - 3. Police will direct traffic if necessary.
 - 4. 28" cones with reflective sleeves will be used for night time closures.
 - 5. Advance warning signs will have reflective sheeting for night time closures.
 - 6. All buses will be notified and detoured if necessary.
 - 7. Any questions call Film office.
 - 8. No obstruction of any mid block pedestrian signals.
 - 9. No interference with crosswalks.

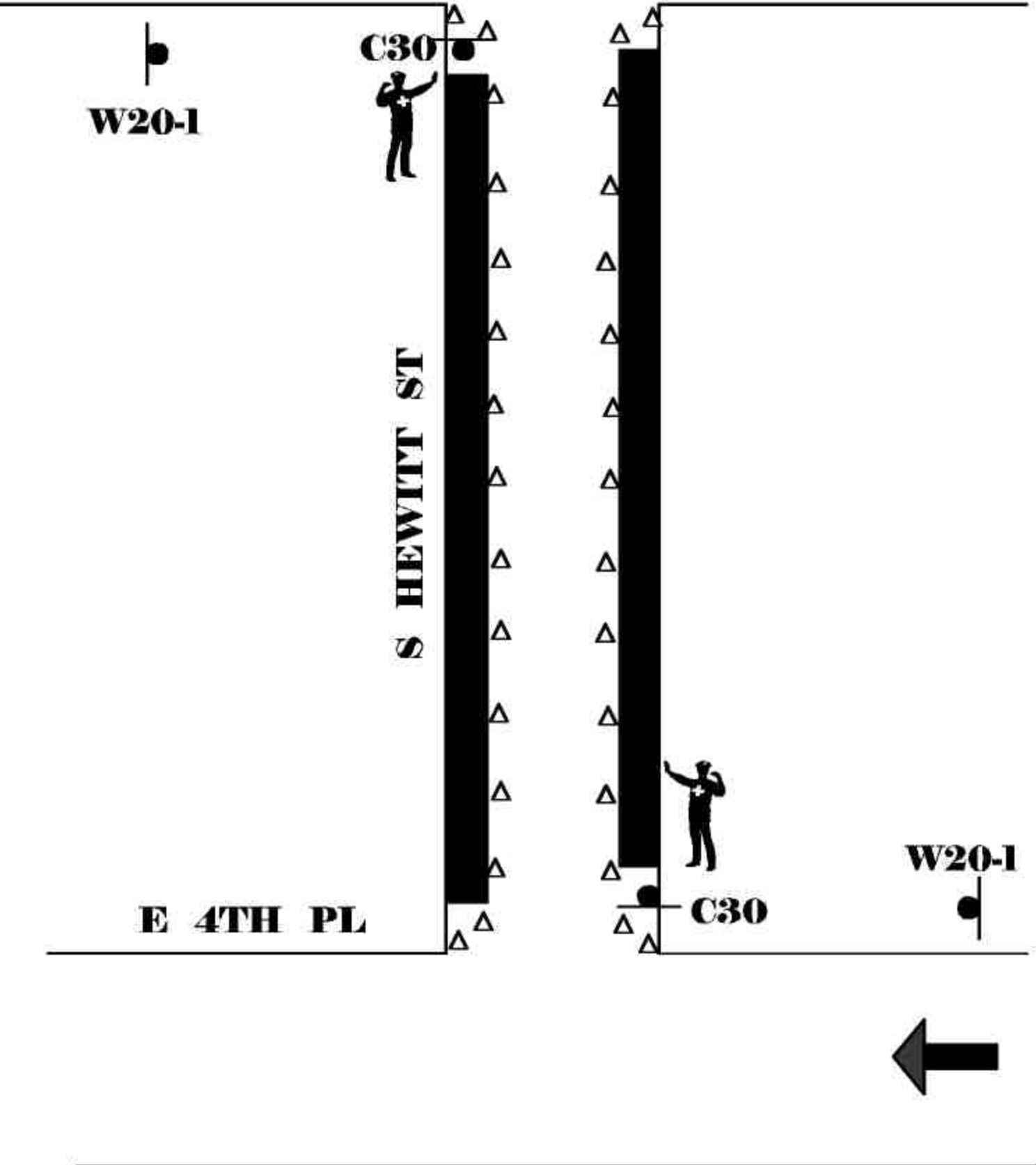
DATE:	9/21/19	TIME:	12:30PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	WINSLOW		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

TRACTION AVE

Permit #F00155993

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign
- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- W20-5B Bike Lane Closed Ahead
- SC11 Bike Lane Closed
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead
- LAO Local Access Only



TG 634/G-5

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3601.08

Name: DEREK PETER DOUGLAS

Address: 5128 BILOXI AVE

Phone:

Company:

City: N HOLLYWOOD

Mobile:

Email: dougydouglas@gmail.com

State: CA

Zip: 91601

Fax:

2nd Operator: 3601.08

DEREK PETER DOUGLAS

Production Title: WINSLOW

Production Company: ABC SINATURE STUDIOS

Location: 800 TRACTION ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2--PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DEREK PETER DOUGLAS, 3601.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 155993

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/1/2019 TO

Fire Chief

By: OWENS

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.